

S i l v i G l a t t a u e r
Curriculum Vitae

ACADEMIC EDUCATION

2004/5	RMIT University <ul style="list-style-type: none">• <i>Bachelor of Arts with Distinction – Photography (final assessment score – 100%)</i>
2002	Photography Studies College <ul style="list-style-type: none">• <i>Advanced Diploma of Illustrative Photography</i>
1989	La Trobe University <ul style="list-style-type: none">• Bachelor of Arts – Romance languages / Linguistics

ACTIVE PROFESSIONAL ROLES

2001 – present	Silvi Glattauer Photographic Image Maker - <i>Various commercial commissions</i>
2005 - present	NMIT - TAFE - sessional teaching – Fine Art Photography
2005 – present	Pharos Editions - Associated artist
2002 – present	The Baldessin Press - Program co-ordinator, tutor, artist in residence

INVITED TEACHING / PRESENTATION ROLES

2009	NT Artist in Schools program. Darwin, Katherine, Alice Springs - Photogravure and Hybrid printmaking
2006 - 2007	RMIT University - sessional teaching – Digital Fine Printing
2006, 2007, 2008	Manakau School of Visual Arts, Auckland, NZ – Photogravure and Hybrid printmaking
2007, 2008	Gold Street Studios, Trentham – Photogravure
2005	Daylesford Foto Biennale – Alternate Processes conference Photogravure
2004	RMIT, conference on Alternate Processes

RECENT ACHIEVEMENTS

2009	Corangamarh Art Prize - Finalist
2009	Murrurundi Keddies Pastoral Photographic Prize - Finalist
2009	Broken Hill Regional Art Gallery – Outback prize Finalist
2009	CHILLOUT Prize – Ballarat Foto Biennale 2009 Overall Winner
2008	Eureka Prize for Science Photography Finalist
2007	Broken Hill Regional Art Gallery – Outback prize Finalist
2006	Monash Gallery of Art – Bowness Photography Prize Finalist
2005	RMIT University - <i>Bachelor of Arts with Distinction – Photography (final assessment score – 100%)</i>
2005	RMIT BA Photography Ex Graduate Inspirational Award
2005	AIPP - <i>Victorian Photography Student of the Year Awards – Overall Winner</i>
2005	AIPP - <i>Victorian Photography Student of the Year Awards – Highest scoring image, Science and Nature section & two silver awards</i>
2005	AIPP – Australian Professional Photographer Awards – 2 Silver awards
2005	Daylesford Foto Biennale – First prize – ‘Little Pictures Big Ideas’ Exhibition

EXHIBITIONS – 2009 (TO DATE)

June	Montsalvat Barn Gallery – Melbourne - Nillumbik Prize
April	Natural Variances – Field 36 Gallery. RMIT University Solo Show
Feb	CHILLOUT Prize – Ballarat Foto Biennale 2009
Jan	Embiggen Books – Noosa QLD ‘Natural Variance’ Solo Show

EXHIBITIONS – 2008 (SELECTION)

Sept	Contemporary Art at St Francis Pastoral Centre - Melbourne <ul style="list-style-type: none">• Forms from Nature & Desertico - Solo Show
Aug	Australian Museum - NSW <ul style="list-style-type: none">• Eureka Prize for Science Photography
July	Umbrella Studio Contemporary Arts - Townsville <ul style="list-style-type: none">• <i>Compact Prints 2008</i>
July	Vivid National Photography Festival – Canberra

June	<ul style="list-style-type: none"> Alternative Photographic Processes – The Church Gallery Montsalvat Barn Gallery - Melbourne Nillumbik Prize
May	<ul style="list-style-type: none"> Fawkner Gallery – Castlemaine Art & Science of Photography
March	<ul style="list-style-type: none"> Centre for Contemporary Photography - Melbourne <i>Kodak Salon</i>

EXHIBITIONS – 2007 (SELECTION)

Dec	<ul style="list-style-type: none"> Wall Gallery, Auckland, New Zealand Retrospective photogravures 2002-present. Solo Show
Nov	<ul style="list-style-type: none"> Geelong Gallery '50' – A print exchange portfolio
June	<ul style="list-style-type: none"> Montsalvat Barn Gallery Nillumbik Prize
June	<ul style="list-style-type: none"> Mildura Regional Art Gallery 'Different Takes'
June	<ul style="list-style-type: none"> Photospace Gallery 'Different Takes'
May	<ul style="list-style-type: none"> Bridges Gallery 'Made In Hurstbridge' – Portrait exhibition – Solo Show
April	<ul style="list-style-type: none"> Eltham Library Gallery Nillumbik Open Studios Program
April	<ul style="list-style-type: none"> Broken Hill Regional Art Gallery Outback prize

EXHIBITIONS – 2006 (SELECTION)

Sept	<ul style="list-style-type: none"> Umbrella Studio Contemporary Arts - Townsville <i>Compact Prints 2006</i>
August	<ul style="list-style-type: none"> Yering Station 'Nillumbik Artists Collection'
August	<ul style="list-style-type: none"> Monash Gallery of Art Bowness Photography Prize
October	<ul style="list-style-type: none"> Penny School Art Gallery – Maldon 'Different Takes'

EXHIBITIONS – 2005 (SELECTION)

2005	<ul style="list-style-type: none"> The Atrium – Federation Square Pigmented Ink Print – RMIT BA – Graduate Show
2005	<ul style="list-style-type: none"> The Bundoora Homestead Art Gallery Photogravures – The Baldessin Press
2005	<ul style="list-style-type: none"> Montsalvat – Long Gallery Pigmented Ink Prints – The Baldessin Press and Pharos Editions
2005	<ul style="list-style-type: none"> Albury Regional Art Gallery <i>National Photographic Purchase Awards</i>
2005	<ul style="list-style-type: none"> Bridges Art Gallery "<i>Reflexions</i>" - Pharos Editions
2005	<ul style="list-style-type: none"> Centre for Contemporary Photography <i>Autumn Salon</i>
2005	<ul style="list-style-type: none"> Affordable Art Show - Melbourne Pharos Editions
2005	<ul style="list-style-type: none"> 80 Gold Street / Institute of Photographic Technologies "<i>Diversity</i>"
2005	<ul style="list-style-type: none"> 80 Gold Street "<i>Emerge</i>"

COLLECTIONS

Dec 2007	Geelong Art Gallery – " <i>Persian Jewels</i> " – Photogravure – as part of '50' – A print exchange portfolio
Jul 2003	Albury Regional Art Gallery – " <i>Moonlight Cactus 5</i> " - Photogravure – selected for acquisition from National Photographic Purchase Awards.
	Private collections: Photogravures and Photographic Prints